



hannahmh2319@gmail.com
hmubyhannah.com
470.576.0330
Atlanta, GA

► EDUCATION & CREDENTIALS

IATSE LOCAL 479 MEMBER | 2021 - 2022

UNIVERSITY OF NORTH GEORGIA | 2019
BFA Design/Technical Theatre, *summa cum laude*

INDUSTRY MAKEUP ACADEMY | 2019
Professional Makeup Certification

BRENAU UNIVERSITY TA | 2018
Assistant to Pamela Workman for Stage Makeup

► SKILLS & PROFICIENCIES

- Blocking, roller setting, and wig maintenance
- Period and modern wig & hair styling
- Ventilating, laying, and punching hair
- Wig dyeing
- Beauty and special effects makeup application
- Face casting, sculpting, and prosthetic making
- Hand and machine stitching
- Advanced drawing & painting
- Hand rendering
- Scenic painting

HANNAH HUMPHREY

Hair & Makeup Artist

► EXPERIENCE

Operations Manager

Wedding Angels Bridal Boutique
July 2022 - Current

- Responsible for processing daily incoming/outgoing orders, guiding a crew of team members on daily tasks, outlining strategies to achieve daily and monthly goals, creating and maintaining a new inventory systems, and communicating directly with designers and vendors regarding customer orders

Scenic Artist

IATSE Local 479
May 2021 - June 2022

- Executed elaborate paint techniques on large scale sets for movies and commercials while collaborating with a team of artists, maintained supply inventory, and led small scale projects
- Credits include:
 - *The Valet*, *Jerry and Marge Go Large*, *Till*, *Ghosted*, and promo for *Atlanta* Season 3

Candle Production Manager

Peace Organics
April 2020 - May 2021

- Oversaw daily candle production, organized sales numbers, talked directly with clients about inquiries, maintained office warehouse inventory, and led a team of staff members to complete tasks and meet everyday goals

Wig & Makeup Designer

Gainesville Theatre Alliance
Legally Blonde | Jan. 2019 - March 2020

- Created and maintained a detailed hair and makeup design through organized presentations and design renderings while managing and teaching a crew of students how to properly take care of the wigs and the process of successfully running a hair and makeup crew backstage

Assistant Wig & Makeup Designer

Southeastern Summer Theatre Institute
Anything Goes, *Young Frankenstein*, *Cabaret*, *Bright Star* | 2017 & 2019

- worked directly with the designer to create and maintain period hair and makeup designs, implicated and completed new inventory and supply organization, and served as an RA and educator to the students attending the program

Wig & Makeup Intern

Central City Opera
Mozart's Magic Flute, *Il Trovatore* | 2018

- Responsible for constructing full lace front wigs and facial hair pieces, period wig styling, and assisting actors with pre show and quick change wig & makeup application

► REFERENCES

Karina Branson - Wig & Makeup Designer - Southeaster Summer Theatre Institute
kinabranson@gmail.com

Pamela Workman - Professor of Theatre & Resident Designer - Brenau Univeristy
pworkman@brenau.edu

Ronell Oliveri - Wig & Makeup Designer - Central City Opera
ronelloliveri@hotmail.com